

OTSAA

Contact Information

Please provide all necessary contact information for your Organization :

Name of Organization: ON THE SPOT ARTISTS' ASSOCIATION, IC. (OTSAA)

Name of Responsible person: ROLANDO M. DE LEON, Founder/President

Address: #27-A Sudipen St., New Haven Village, Barangay Kaligayahan, Novaliches, Quezon City Metro-Manila, PHILIPPINES 1123

Tel: 063-02-4175785/ MOBILE: 0918-4371321

Fax: NA

E-Mail: artxperience@yahoo.com

Website: <http://www.otsaa.cjb.net>

Information requested

General guidelines

1. The questions are open-ended, thus allowing you to tackle the issues that you consider most important.
2. Your responses should address both successes and problems so that UNESCO, its Member States, and the UN System as such can learn from your experiences.

I

ACTIONS ACCOMPLISHED BY YOUR ORGANIZATION WITH REGARD TO PROMOTING A CULTURE OF PEACE

1. Please describe briefly the activities launched by your organization with a view to putting into practice the Declaration and Programme of Action on a Culture of Peace since the beginning of the International Decade (2001). You may find it helpful to comment on the following aspects:

- o Objectives – To promulgate the diversity of National culture and create bridges on all Islands of the Philippine Archipelago. The traditional art collaborations will help develop and understand each individual, especially the youth. Here the center focal point is to create and focus on the subject for Peace to make it effective and accepted in differences of faith and religions.
- o Beneficiaries – The Filipino youth is the direct beneficiary of the project who will make the annual practice (summer Art Experience) a national tradition that will change the view to the arts and culture as another venue of Peace process through out the nation and to the world.
- o Location of activities – The “Art Experience” is an annual national event project that dreams to create a world art tradition (The Olympiad of Art Disciplines), this is held in different chosen venue around the Philippines. The location is always held in the open public space (Park) to exhibit and showcase the young talents' works and message of their expressions and artistry.
- o Resources – OTSAA Founder's personal financial income from professional fees shared a big amount of financial assistance. The most members are subsidized their participatory budget during the annual gathering. The Institutional Corporation contributes as the sponsor of mostly in-kind support. The local Government institutions support the project by a moral message and free use of government facilities such as the Park, water and power utilities and also security force during the entire calendared events.
- o Results – From the past five years of Summer art Experience Events, the best result was the 2004 which the best challenges of the projects encountered; The sudden move of the original summer calendar to December due to the political situations (presidential Election period) that no other resources solicitation may support to materialize the project, local government sponsor is in focus to their local political campaign which the project has no chance to promote. Religious groups are hesitant to support for what their leaders are in wait and see situation. The Typhoon hitting the country is also another challenge to drop down the participations' attendance to the project.

Most of the sponsoring NGOs diverted their fund to the relief helps and assistance to the affected areas. Because the local host was sponsored by a community (barangay Kaligayahan) the brotherhood spirit (Bayanihan) of the entire community is positively alive and high in spirit. For the first time the project was broadcasted in National Television over GMA-7 during the morning television live show "Unang Hirit" from 5:00 am to 8:00am. Here the Unesco's calibration of Decade for the culture of Peace and non-violence of the Children of the world was served and announce in the manifestations on the longest painting on canvas. The result is the local City will recreate the world record of longest painting on August 19, 2005 as the follow up project for the celebration of Peace. The longest painting is the material evidence of the celebration and dreaming of OTSAA is to be seen the result during the final culmination of the decade celebration in 2010. The painting need all form of assistance to send it to the world and to United Nation Headquarters for ceremonial viewing by all nations' leader.

2. What were the key difficulties encountered in your organization's activities for a culture of peace? OTSAA is innocent to solicit funds and other financial support, therefore the personal resources and other in-kind sponsorships. The Financial Funding is difficult to collect. Participants especially from the far provinces has a little chance to attend the annual event. 2004 dropped the participants into 40 percents. Hopefully the 6th annual event will gaining back the provincial participation attendance.

3. Which of the eight areas of action listed on page 1 have been most important for your work and why do you consider them important? Supporting participatory communication and the free flow of information and knowledge, as the global oneness is the organization's part mission to accomplish for the benefit of future youth of our time. The word Sharing is the humblest human act to create a culture of Peace for the planet.

II

GENERAL PROGRESS TOWARDS A CULTURE OF PEACE

4. Have you seen any progress towards a culture of peace (and its eight action areas) during the first five years of the International Decade (2001-2005)? The Mother Natures ravage to mankind is the most historic evidence that banded all actions to save every children, women and old. The solidarity of all effort is very clear and visible action of every individual. The Philippines suffers the natural catastrophes several times before the South Asia Tsunamis attack. The world NGOs and government push their best effort to rehabilitate the worst hit areas. OTSAA sees the nature's awareness and hoping to protect the environment on which the source of human need came which this might be also the source of collapse of Peace if we don't focus our attention on to this.

5. What do you consider to be the major obstacles for the promotion of a culture of peace and non-violence? Political greediness and corruptions for personal interest. The project is patiently move the campaign in slow but surely be make it to be success. Because it is in public presentation, the organization never sent out invitation to any media or government institutions. Private individuals contribute their way of promoting the project by word of mouth and Professional capabilities to extend the promotional campaign. OTSAA believing of having a few good seed and surely will grow upon spreading it around the country, these will start and breed more seeds until it came countless result of the culture of Peace campaign.

6. Have you been able to develop any ways of measuring medium- or long-term progress as a result of your activities? If so, please specify.

The Summer Art Experience will be the annual national Tradition that will be stays and be the great heritage activity in the arts. The World Art Experience (2006) will be the awaiting world events, which will hopefully the best venue of the real Art Olympiad of talents. This might be the historical landmark of Decade celebration of Culture of Peace.

III

PARTNERSHIPS AND COOPERATION

7. To a great extent, the creation of a culture of peace depends on the development of

partnerships and cooperation among various actors. Have you created such partnerships in the process of working for a culture of peace? If so, please describe.

Information exchange on internet is the best effort of communication. International art organization responded initially. In planet club partnership hoping our organization will receive interested party in the future. Our organization is also hoping the actors registered in culture exchange will see our importance and do the action in the field of art and cultural diversity.

8. Are you aware of UNESCO's website on the International Decade for a Culture of Peace and Non-Violence for the Children of the World (www.unesco.org/cp)? To what extent are its resources and tools (calendar of events, project database) useful for your organization? As OTSAA is regularly update the website info of its activities. No inquiry or e-mail message had been received because of the Unesco's website. Our data received was from private individual or internet surfer. This is hoping the Unesco website will help our project get more promotion and feedback reactions.

IV

COMMITMENT TOWARDS NEW INITIATIVES AND NEW DIRECTIONS FOR THE SECOND HALF OF THE INTERNATIONAL DECADE

9. Please list the new projects planned by your organization to promote a culture of peace in the next five years.

The continuing annual Summer Art Experience (now called Art Experience due to move of the calendar dates.)

The Preparation and invitation of the First World Art Experience 2006 to be held in Art Capital of the Philippines, Angono, Rizal Province, This is expecting and hoping the actors of the International Decade for Peace will be aware to participate on the First Historical Art Event and Cultural Diversity in the most humble and modest celebration.

10. Do you think there are any priority domains amongst the areas defined in the Programme of Action? If so, please specify.

Supporting participatory communication and the free flow of information and knowledge, This is the best to focus on which all International and National program will be actively attended. The fast promulgation will echo.

11. Please describe briefly how you envisage the approaches to a culture of peace and the promotion thereof over the next five years.

Upon installing and the result of the First World art Experience on 2006, The world art skills and talent challenge will lead this to the bi-annual or Quadrennial tradition meetings of the worlds young budding artists of their own for sharing and peace celebration. This is hoping a recognition from the UNESCO recommendation to all its member nations.