

Contact Information

Please provide all necessary contact information for your Organization :

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Information requested

General guidelines

1. The questions are open-ended, thus allowing you to tackle the issues that you consider most important.
2. Your responses should address both successes and problems so that UNESCO, its Member States, and the UN System as such can learn from your experiences.

I

ACTIONS ACCOMPLISHED BY YOUR ORGANIZATION WITH REGARD TO PROMOTING A CULTURE OF PEACE

1. Please describe briefly the activities launched by your organization with a view to putting into practice the Declaration and Programme of Action on a Culture of Peace since the beginning of the International Decade (2001). You may find it helpful to comment on the following aspects:
 - Objectives
 - To promote a culture of peace through peace education.
 - To encourage peaceful environment for children in their families and schools.
 - To communicate to children of how can peace be achieved at the individual level before go beyond to much higher level.
 - Beneficiaries
 - Teachers and students from more than 10,000 schools around the country.
 - University students who act as co-ordinators of the project from more than 100 institutes around the country.
 - Location of activities
 - Schools in every regions of the country.
 - Resources
 - Peace Manual
 - Plaques of Distinction

- Certificates and scholarships

o Results

- Children who participated in the program learn and understand more about peace education.

- Participants can apply the concept of peace education in their daily lives.

- Participants feel proud to settle disputes in a peaceful manner.

- Mutual understanding created among teachers and children.

2. What were the key difficulties encountered in your organization's activities for a culture of peace?

- High cost of production in term of paper works, peace books, scholarship, etc.

- Difficult to measure the result in term of data or figures because it's about modes of behavior and ways of life.

3. Which of the eight areas of action listed on page 1 have been most important for your work and why do you consider them important?

- Fostering a culture of peace through education.

- We consider this area as the most important for our work because we strongly believe that peace education is the way to accomplish the culture of peace. In addition, peace must be achieved at the individual level before go any further through education. In order for peace to be instilled at the individual level, it must be put in the curricular along with any other academic studies at the very beginning of children's school lives. By this, peace then will also be achieved at household level, community level, society level, national level and international level at last.

II

GENERAL PROGRESS TOWARDS A CULTURE OF PEACE

4. Have you seen any progress towards a culture of peace (and its eight action areas) during the first five years of the International Decade (2001-2005)?

- Not very much. Government still emphasizes more on general education than peace education in which actually it must go hand-in-hand.

5. What do you consider to be the major obstacles for the promotion of a culture of peace and non-violence?

- Lack of public awareness & enthusiasm about a culture of peace and non-violence through education.

- Lack of supporters and sponsors to promote a culture of peace through mass media in order to reach to more people.

- Lack of encouragement from public, both national and international, for the ones who dedicate to promote and practice peace.

6. Have you been able to develop any ways of measuring medium- or long-term progress as a result of your activities? If so, please specify.

- Not really. Instead, we encourage each school participated in the program to develop its own way of measuring progress since different school in a same region has different factors. However, they'd rather report any progress to our organization.

III

PARTNERSHIPS AND COOPERATION

7. To a great extent, the creation of a culture of peace depends on the development of partnerships and cooperation among various actors. Have you created such partnerships in the process of working for a culture of peace? If so, please describe.

- We develop partnership with the Committee on Education, Religion, Arts and Culture of the Senate in our working process for a culture of peace. We also receive cooperation from Ministry of Education. We have the project special advisor as the Minister of Education. Moreover, the Prime Minister and the Minister of Education have granted the plaques of distinction to the winners of our project.

8. Are you aware of UNESCO's website on the International Decade for a Culture of Peace and Non-Violence for the Children of the World (www.unesco.org/cp)? To what extent are its resources and tools (calendar of events, project database) useful for your organization?

- Yes, we aware of the website.

- Not very much because we concentrate more on the working process of peace at the national level than the international level. In order for any organizations that succeed at the national level to go international, they must be informed and promoted to share their key success factors and experiences to other organizations.

IV

COMMITMENT TOWARDS NEW INITIATIVES AND NEW DIRECTIONS FOR THE SECOND HALF OF THE INTERNATIONAL DECADE

9. Please list the new projects planned by your organization to promote a culture of peace in the next five years.

- Intensive Peace Education for Instructors Program.

- Peace Satellite Program. (through partnership)

10. Do you think there are any priority domains amongst the areas defined in the Programme of Action? If so, please specify.

- Fostering a culture of peace through education, Advancing understanding, tolerance and solidarity and Promoting international peace and security.

11. Please describe briefly how you envisage the approaches to a culture of peace and the promotion thereof over the next five years.

- We need to learn peace building techniques from successful peace builders in each and every country in order to find the common techniques that can be used everywhere regardless of nationality, language, culture and religion.